

**BAY
PLAY
ERS**



&

**Theatre
LAB**



PRESENT



THE PILLOWMAN

Written by
Martin McDonagh

Directed by
Christa Dunn

CAST

Tupolski.....	Steven Dooner
Katurian.....	Ryan Guimares
Ariel.....	Rama Rodriguez
Michal.....	Christopher Hartford
Mother.....	Katie Teixeira
Father.....	Stephen Doherty
Girl.....	Kate Funderburk
Pillowman puppeteer.....	Declan Dunn

SETTING

A totalitarian police state, the present

The play will be presented with a 15-minute intermission between acts.

Video or audio recording of this performance is strictly prohibited.

The Pillowman is presented through special arrangement with Concord Theatricals. | concordtheatricals.com

PRODUCTION STAFF

Produced by

Ricki Bowser
James Koonce

Stage Manager

Stephanie Baker

Set Design

Christa Dunn
Ricki Bowser

Set Construction

Jim Bowser
Ricki Bowser

Lighting Design

Jim Bowser

Lighting Operation

Kristiana Nogueira

Sound Design

James Koonce

Box Office

Ricki Bowser

WHO'S WHO

STEPHEN DOHERTY (Father) has acted in community theater for years. He has performed with The Bay Players in shows such as *One Flew Over the Cuckoo's Nest*, *Laughter on the 23rd Floor*, and most recently *Ripcord*. He has also appeared in many North River shows, most recently in *The 39 Steps*. Additionally, he has done shows for Hollywood & Vine and Milton Players, as well as others.

STEVEN DOONER (Topolski) acts and directs plays on the South Shore. Notable directorial efforts include *Macbeth* (Best Play, Best Director, and Best Actor at the EMACT DASH Awards), *Picasso at the Lapin Agile*, *The Tempest*, a recreation of Orson Welles' famous radio show, *The War of the Worlds*, *Measure for Measure*, *Doubt*, *Blithe Spirit*, *Dracula*, *To Kill a Mockingbird*, *The Audience*, *Lizzie of Fall River* (which he also co-wrote), *Nunsense*, *Gypsy*, *Kiss Me Kate*, Euripides' *The Bacchae* (chosen as the A.R.T.'s Official Selection for the first Boston Fringe Festival), and The Company Theatre's 40th anniversary production of *A Midsummer Night's Dream*. Favorite acting roles include Salieri in *Amadeus*, Cyrano in *Cyrano de Bergerac*, Bottom in *A Midsummer Night's Dream*, Henry Higgins in *My Fair Lady*, Tevye in *Fiddler on the Roof*, Max Bialystock in *The Producers*, Oscar Madison in *The Odd Couple*, Brutus in *Julius Caesar*, Caliban in *The Tempest*, Lord Capulet in *Romeo and Juliet*, Nathan Detroit in *Guys and Dolls*, Mortimer in *Arsenic and Old Lace*, Mitch in *A Streetcar Named Desire*, Baptista in *Kiss Me Kate*, and the Wizard in *The Wizard of Oz*.

KATE FUNDERBURK (Girl) is excited to be in her first Bay Players production. Recent credits include *Nantasket Nonsense* (Thalia Theater Troupe), *Blood Brothers* (Theater UnCorked), and *A Nice Family Gathering* (Milton Players). She recently launched the South Shore Theater Calendar website, which provides information about upcoming theater productions on the South Shore and its surrounding communities: sstcal.org

RYAN GUIMARES (Katurian) is thrilled to return to The Bay Players for this unique and exciting production. He's been a frequent performer across the South Shore community theater area, with some of his favorite past credits including *Blithe Spirit* and *The Book of Will* with Curtain Call Theatre, *Murder on the Orient Express* with Milton Players, and *Waiting for Godot* with True Rep Theatre. He extends his deepest gratitude to his family and friends for their constant encouragement, especially Kristi, Raniere, and Chris. Finally, he thanks Christa for her brilliant direction, clear vision, and for constantly pushing his boundaries as an actor.

CHRISTOPHER HARTFORD (Michal) is delighted to be in his first performance with The Bay Players and TheatreLab. Previous performances have been with the Mass Arts Center in *Macbeth*

(Lennox) and *Romeo & Juliet* (Paris), both directed by Steve Dooner. Other favorite credits include *Bye Bye Birdie* (Harry McAfee), *The Skin of Our Teeth* (George Antrobus), *Pippin* (King Charlemagne), *West Side Story* (Riff), and *Anything Goes* (Elijah J. Whitney). Chris received theatrical training from the Trinity Repertory Company's Student Ambassador program. He has a B.A. in English/Writing from Bridgewater State University and is currently pursuing his M.A. in Clinical Mental Health Counseling. He has worked in the field of mental health services for 10 years. Special thanks to his wife Emily and daughter Lily, as well as all his family, friends and colleagues.

RAMA RODRIGUEZ (Ariel) is excited to return for his third production with The Bay Players, having previously played A.C. Petersen in *The Outsider* and Mr. Blake in *The Minutes*. Other recent acting credits include Jacob Marley in *A Christmas Carol* (Stadium Theatre), The Amazing Karnak in *Ride the Cyclone* (Curtain Call Theatre), Voice of Audrey II in *Little Shop of Horrors* (Academy Players of Rhode Island), and Mr. Paravicini in *The Mousetrap* (Walpole Footlighters). Rama is a graduate of the Mass College of Art film and video program. He has led a 20+ year career as a video editor, and is in his twelfth year as a voice actor for such genres as eLearning, video games and eComm videos. In his spare time, Rama enjoys martial arts training, Latin and ballroom dancing, and occasional video gaming. Rama thanks his family and friends for their support, as well as the production team and cast for their work and energy.

KATIE TEIXEIRA (Mother) is happy to be returning to community theatre after almost 8 years away from performing. Favorite shows from her (long ago) theatrical past include *The Diary of Anne Frank* (Edith Frank) and *Rumors* (Chris Gorman) with the Anselmian Abbey Players, and *It's a Wonderful Life*, *Singin' in the Rain* and *A Christmas Carol* with The Company Theatre. Katie would like to thank Christa for the opportunity to perform with such a talented cast.

CHRISTA DUNN (Director) is returning to The Bay Players after directing *The Minutes* last year, and appearing on stage in several BP productions including *Playhouse Creatures*, *Witch* (co-directed with Steve Dooner), *Perfect Arrangement* and *Rabbit Hole*. Other local credits include *Macbeth* (MassArts), *Something Rotten* (director, Curtain Call Theater), *A Midsummer Night's Dream*, *Oliver!*, *Lizzie of Fall River* and *A Christmas Carol* (all with Company Theatre). Outside this area: *The Giver* (National Tour), *Hamlet*, *The Winter's Tale*, *The Crucible*, *Sylvia*, *The Misanthrope*, *Blithe Spirit*, *The Bad Seed* and *Gypsy*. Christa studied Theatre in NYC at the American Academy of Dramatic Arts.