

# PLAY SUBMISSION FORM



Please complete this form with information based on how the play was *written*, not including artistic interpretation or vision. It's important that we gain a solid understanding of all expectations and potential issues before the script goes to the Reading Committee. Please be as detailed and thorough as possible, even if it's a popular play people know well – this will help in the evaluation process. If you have questions or need more information, email us at [bayplayers@gmail.com](mailto:bayplayers@gmail.com). Thank you for your submission!

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Applicant name:

Preferred performance slot:

Applicant phone:

**FALL WINTER SPRING**

Applicant email:

## PLAY TITLE:

Written by:

What type of play is this (comedy, tragedy, romantic, period, etc.)?

Have you seen the show produced?    **YES**            **NO**

## ROLES

Number of male-identified leads:

Number of ensemble:

Number of female-identified leads:

**TOTAL IN SHOW:**

Number of non-specified, non-binary and trans leads:

Does the script specify any physical body types, characteristics, ethnicities or ages?

Please provide a brief description of the main characters:

## **COSTUMES, HAIR AND MAKEUP**

What is the time period of the show?

What styles of costumes are required (*modern, period, dance, etc.*)? Are there other special costume requirements?

Estimated number of costume changes:

Do cast members need to be aged and/or significantly alter their physical appearances?

## **TECHNICAL CONSIDERATIONS**

Run time:

Number of acts:

Number of scenes:

Number of scene changes:

Special lighting requirements (*camera flashes, gobos, strobes, stars, follow spot, etc.*):

Special sound requirements (*gunshots, animals, bells, specific music, etc.*):

Pyrotechnics/fire/explosives (*including candles, lighters, cigarettes, etc.*):

Obscure and/or vintage prop requirements (*old phones, wheelchair, 1970s camera, etc.*):

Set locations and requirements (*house set, rotating stage, flying helicopter, etc.*):

## **PLOT SUMMARY**

In addition to a detailed outline of the *complete* story, please include the following:

1. Themes and overall message, as applicable
2. Three character quotations that you feel express the plot (this also provides insight into the language of the play)

Even if the play is a known property, please be specific and thorough, and tell the story as written without artistic interpretation or vision.

## **YOUR CLOSING THOUGHTS**

Tell us in your words why The Bay Players should produce this play.

- What makes it timely?
- What makes it good?
- What makes it entertaining?

**PLEASE ALSO PROVIDE A PDF OF THE SCRIPT, OR FIVE PHOTOCOPIES.** Each member of our Reading Committee will receive a copy so your submission can be evaluated.

**Bay Players will not source or scan materials. SUBMISSIONS WITHOUT ACCOMPANYING DIGITAL SCRIPTS OR PHOTOCOPIES WILL BE RETURNED.** Thank you for your cooperation!